



# AUDITION INFORMATION

“Mary Poppins Jr.”

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## AUDITION INFORMATION

**Location:** The Homestead Community Center in DC Ranch, 18600 N. 98<sup>th</sup> Street, Scottsdale, AZ 85255. The community center is located on the southwest corner of 98<sup>th</sup> Street and Legacy Boulevard, one block west of Thompson Peak Parkway.

**Audition Process:** Auditions will take place in small groups and will last approximately 45 minutes. Actors will learn choreography and music pieces to perform in groups, as well as scene work. Actors do not need to come with any memorized material, but should be prepared to speak loudly and clearly. We are looking to cast about 30 actors.

**Audition Time:** Auditions will take place on Tuesday, January 18 and Thursday, January 20.

**Please bring the completed Audition Form (page 3 & 4) with you to the audition.**

**Important Audition Reminders:** Auditions are meant to be a learning and skill building opportunity. For some, the audition process can be intimidating, but this experience is meant to be enjoyable, not stressful. Please have fun and step out of your comfort zone!

**Additional Audition Information:** Check out our YouTube video! This video will show your performer a step by step guide of our audition process and provide tips and tricks for the best audition ever.

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## CAST LIST AND PARENT/ACTOR ORIENTATION

Parents will be emailed with casting results for their child during January 24-25. We ask that you accept or decline the role via email no later than January 27.

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## COMMITMENT

The following outlines the commitment requirements necessary to participate in “Mary Poppins Jr.:

- Performers must be available to rehearse from 4 to 6:30 p.m. on Tuesdays & Thursdays during the months of February and March with additional 4 to 6 p.m. rehearsals on some Fridays in April. Not every cast member will be required to attend every rehearsal. A tentative rehearsal schedule will be provided at the Parent/Actor Orientation.
- No rehearsal during SUSD Spring Break: March 14-18. We will accommodate other schools’ spring breaks as well.
- Performers **MUST** be present for ALL days of Tech Week and performance dates:
  - Tuesday, April 19, Thursday April 21 and Friday, April 22
  - Monday – Wednesday, April 15-27, 4 to 8 p.m.
- Performance dates: Thursday-Sunday, April 28- May 1. Cast Party and Awards Ceremony to follow Sunday’s show.
- **Being part of a production is a commitment for both the young actor and family.**

### “Mary Poppins Jr.” Participation Fee

\$161 (\$150 + \$11 processing fee) DC Ranch residents

\$320 (\$300 + \$20 processing fee) Non-Residents



## INFORMATION ON THE SHOW

“Mary Poppins Jr.”

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The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

FULL LENGTH PERUSAL SCRIPTS ARE AVAILABLE AT DESERT CAMP COMMUNITY CENTER FOR PREPARATION.

**Consideration for casting includes:**

Stage presence, enthusiasm & energy  
Vocal range, quality and projection  
Body awareness and movement skills  
Confidence and risk taking  
Listening skills and maturity  
Potential growth  
Rehearsal availability

**Other casting considerations, if applicable, may include:**

Past behavior and attitude.  
Past performance in shows, camps or classes.  
Past participation by parents.

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Available\* Roles:

Bert  
George Banks  
Winifred Banks  
Jane Banks  
Michael Banks  
Katie Nanna  
Mrs. Brill  
Robertson Ay  
Mary Poppins  
Bird Woman  
Miss Smythe  
Mrs. Corry  
Miss Andrew  
Ensemble

\*Some actors will be featured in multiple, minor roles.



# AUDITION FORM

“Mary Poppins Jr.”

Please complete form and bring to your audition.

## ACTOR INFORMATION

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

Street Address: \_\_\_\_\_ DC Ranch Resident (circle answer): Yes No

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Actor Phone: \_\_\_\_\_ Primary Parent Phone: \_\_\_\_\_

Actor e-mail address: \_\_\_\_\_

Parent e-mail address: \_\_\_\_\_

Gender: \_\_\_\_\_ **Are you willing to be cast as any gender?** (circle answer): Yes No

Are you auditioning with a sibling? (circle answer): Yes No (If applicable) Sibling Name: \_\_\_\_\_

(If applicable) Do all siblings need to be cast in the performance: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

T-shirt Size: \_\_\_\_\_ Height: \_\_\_\_\_

## THEATRE/DANCE/MUSIC EXPERIENCE

Production	Role(s)	Theatre	Year

Describe yourself in one sentence. Let us know something interesting that makes you unique: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## PARENT/GUARDIAN INFORMATION

Name (1): \_\_\_\_\_ Relationship: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Name (2): \_\_\_\_\_ Relationship: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Please indicate your daily schedule below. Include **school**, lessons, jobs, school functions, family obligations, vacations, and anything that might interfere with rehearsals. This list should be as thorough as possible. Please state “no conflicts” if none exist. Conflicts that are not listed must be approved.

**Rehearsal Policy:** You must attend the rehearsals that you are scheduled to be at, unless they are conflicts listed below. Rehearsal is not optional. If excessive absences become a problem, and actor maybe recast or dismissed from the show.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00am							
8:30am							
9:00am							
9:30am							
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7:00pm							
7:30pm							
8:00pm							
8:30pm							

Specific dates/times I am unavailable: \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_