

AUDITION INFORMATION

"Beauty and the Beast Jr."

AUDITION INFORMATION

Location: The Homestead Community Center in DC Ranch, 18600 N. 98th Street, Scottsdale, AZ 85255. The community center is located on the southwest corner of 98th Street and Legacy Boulevard, one block west of Thompson Peak Parkway.

Audition Process: Auditions will take place in small groups and will last approximately 45 minutes. Actors will learn choreography and music pieces to perform in groups, as well as scene work. Actors do not need to come with any memorized material, but should be prepared to speak loudly and clearly. We are looking to cast about 30 actors.

Audition Time: Auditions will take place on Tuesday, January 23 and Wednesday, January 24.

Please bring the completed Audition Form (page 3 & 4) with you to the audition.

Important Audition Reminders: Auditions are meant to be a learning and skill building opportunity. For some, the audition process can be intimidating, but this experience is meant to be enjoyable, not stressful. Please have fun and step out of your comfort zone!

CAST LIST

Parents will be emailed with casting results for their child during Jan. 29-30. We ask that you accept or decline the role via email no later than Feb 1.

COMMITMENT

The following outlines the commitment requirements necessary to participate in "Beauty and the Beast Jr.:"

- Performers must be available to rehearse from 4 to 6:30 p.m. on Tuesdays & Thursdays during the months of February and March with additional 4 to 6 p.m. rehearsals on some Fridays in April. Not every cast member will be required to attend every rehearsal. A tentative rehearsal schedule will be provided the first week of rehearsals.
- No rehearsal during SUSD Spring Break: March 11-15. We will accommodate other schools' spring breaks as well.
- Performers <u>MUST</u> be present for ALL days of Tech Week:
 - O Sunday Wednesday, April 28-May 1, 4 to 8 p.m.
- Performers <u>MUST</u> be present for ALL performance dates:
 - Thursday-Sunday, May 2-5. Cast Party and Awards Ceremony to follow Sunday's show.
- Being part of a production is a commitment for both the young actor and family.

Participation Fee

\$186 (\$175 + \$11 processing fee) DC Ranch residents \$371 (\$350 + \$21 processing fee) Non-Residents



INFORMATION ON THE SHOW

"Beauty and the Beast Jr."

Beauty and the Beast JR. is based on the Broadway musical featuring all your favorite characters and songs from the animated film, plus new songs written for the Broadway production.

FULL LENGTH PERUSAL SCRIPTS ARE AVAILABLE AT THE HOMESTEAD COMMUNITY CENTER FOR PREPARATION.

Consideration for casting includes:

Stage presence, enthusiasm & energy
Vocal range, quality and projection
Body awareness and movement skills
Confidence and risk taking
Listening skills and maturity
Potential growth
Rehearsal availability

Other casting considerations, if applicable, may include:

Past behavior and attitude.

Past performance in shows, camps or classes.

Past participation by parents.

Available* Roles:

Monsieur D'Arque Servants/Villagers

Belle

Beast
Narrator(s)
Old Beggar Woman/Enchantress
Gaston
Maurice
Les Filles De La Ville
Lumiere
Cogsworth
Mrs. Potts
Chip
Madame De La Grande Bouche
Babette

^{*}Some actors will be featured in multiple, minor roles.



AUDITION FORM

"Beauty and the Beast Jr."

Please complete form and bring to your audition.

Name:	B	Birth Date: A				
Street Address:		DC Ranch Resid	dent (circle answer):	Yes	No	
City:	State:	Zip	:			
Actor Phone:	Primary Parent P	hone:				
Actor e-mail address:			-			
Parent e-mail address:			-			
Gender: #						
Are you auditioning with a sibling?	(circle answer): Yes No	(If applicable) Sibling Nam	e:			
(If applicable) Do all siblings need to be	cast in the performance:					
School:	Grade:					
T-shirt Size:	Height:					
THEATRE/DANCE/MUSIC EXPE	RIENCE					
Production	Role(s)	Theatı	re	Year		
			<u> </u>			
Describe yourself in one sentence.	Let us know something	interesting that make	s vou unique:			
Describe yourself in one selfcence.	zet as know sometiming	micer esting that make				
	TION .					
PARENT/GUARDIAN INFORMA		5.1				
	Relationship:					
Primary Phone:						
E-mail Address:						
Name (2):			ip:			
Primary Phone:	Sec	ondary Phone:				
E-mail Address:						

Please indicate your daily schedule below. Include <u>school</u>, lessons, jobs, school functions, family obligations, vacations, and anything that might interfere with rehearsals. This list should be as thorough as possible. Please state "no conflicts" if none exist. Conflicts that are not listed must be approved.

<u>Rehearsal Policy</u>: You must attend the rehearsals that you are scheduled to be at, unless they are conflicts listed below. Rehearsal is not optional. If excessive absences become a problem, and actor maybe recast or dismissed from the show.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00am							
8:30am							
9:00am							
9:30am							
10:00am							
10:30am							
11:00am							
11:30am							
12:00pm							
12:30pm							
1:00pm							
1:30pm							
2:00pm							
2:30pm							
3:00pm							
3:30pm							
4:00pm							
4:30pm							
5:00pm							
5:30pm							
6:00pm							
6:30pm							
7:00pm							
7:30pm							
8:00pm							
8:30pm							

Specific dates/times I am unavailable:					